**Mastery:**
Listening
Performing
Composing

## Sandbach School Music Curriculum:

# Y12 Music Curriculum Sequence

**Intent: Pupils will be taught to:.**

- Develop performing skills to demonstrate an understanding of musical elements, style, sense of continuity, interpretation and expression.
- Develop composing skills to demonstrate the manipulation of musical ideas and the use of musical devices and conventions. Recognise the interdependence of musical knowledge, understanding and skills, and make links between the integrated activities of performing, composing and appraising underpinned by attentive listening.
- Broaden musical experience and interests, develop imagination and foster creativity.
- Develop and extend the knowledge, understanding and skills needed to communicate effectively as musicians.
- Equip learners with the skills, knowledge and understanding for entry to employment in the music industry or progression to further study at higher level

| Term 1 | Term 2 | Term 3 |
|---|---|---|
| **Content covered**: Music Theory, Unit 1: AOS 1 Western Classical Tradition, AOS 2 Popular Music and Unit 3 Compositional Techniques: Chorale Writing | **Content covered**: Unit 1: AOS 1 Western Classical Tradition, AOS 2 Popular Music and Unit 3 Compositional Techniques: Chorale Writing | **Content covered**: Unit 1: AOS 1 Western Classical Tradition, AOS 2 Popular Music and Unit 3 Compositional Techniques: Free Composition |
| **Why start here?**<br>As we have a number of students entering the course from different musical backgrounds (including different exam boards at GCSE) an intensive music theory course is delivered covering: Pitch notation, Clef reading, Key Signatures, Cadences, Intervals and Transposition. This ensures students have the necessary theoretical knowledge to approach A level study. Alongside this, students are introduced to the periods of Music within Western Classical Tradition and the evolution of Popular Music. Students then study the set works of Stevie Wonder & Joni Mitchell. They will introduced to good essay writing in Music using writing frames initially to prepare for the first review paper.<br>Additionally students study a course on Chorales to equip students with a secure knowledge of harmony to develop their composition skills. | **Why move onto these units?**<br>Students will have a firm grasp of part of the AOS 1 and 2 Set Works and will continue to work through the remaining Set Works. Students will be encouraged to apply their theoretical and stylistic observations to the subsequent Set Works to identify 'landmarks' in the musical styles of the named artists. Regular Listening questions of '10 marker' style questions are used to develop aural competence. They will develop their essay writing skills through further named artists with an element of comparison across the artists. The composition lessons on Chorales will develop into practice Chorale exercises for students to become confident in this Unit. They will also trial different composition briefs to start to develop compositional preferences for the free composition coursework. | **Why move onto these units?**<br>Students will have a firm grasp of most of the AOS 1 and 2 Set Works and will continue to work through the remaining Set Works to complete before the end of the year.<br><br>Students will move onto the Free Composition element of the course. Using the techniques and research into the styles they want to compose in they will create a brief for their coursework. Students will be encouraged to use the Summer break to develop their ideas creatively. |
| **Spec links:**<br>Unit 1: Listening & Appraising<br>• AOS1: Western Classical Tradition<br>• AOS 2: Popular Music<br>Unit 2: Performing<br>Unit 3: Composing<br>• Composition to a brief no. 1 | **Spec links:**<br>Unit 1: Listening & Appraising<br>• AOS1: Western Classical Tradition<br>• AOS 2: Popular Music<br>Unit 2: Performing<br>Unit 3: Composing<br>• Composition to a brief no. 1 | **Spec links:**<br>Unit 1: Listening & Appraising<br>• AOS1: Western Classical Tradition<br>• AOS 2: Popular Music<br>Unit 2: Performing<br>Unit 3: Composing<br>• Free Composition |
| **Teaching these topics here supports:**<br>• Broaden musical experience and interests, develop imagination and foster creativity.<br>• Appraise contrasting genres, styles and traditions of music, and develop understanding of musical contexts and a coherent awareness of musical chronology.<br>• Develop as effective, independent learners and as critical and reflective thinkers with enquiring minds.<br>• Reflect critically and make personal judgements on their own and others' music.<br>• Engage with, and extend appreciation of, the diverse heritage of music in order to promote personal, social, intellectual and cultural development<br>• Develop composing skills to demonstrate the manipulation of musical ideas and the use of musical devices and conventions | **Teaching these topics here supports:**<br>As per term 1 +<br>• Recognise the interdependence of musical knowledge, understanding and skills, and make links between the integrated activities of performing, composing and appraising underpinned by attentive listening | **Teaching these topics here supports:**<br>As per term 1 & 2 +<br>• Develop awareness of music technologies and their use in the creation and presentation of music. |
| **These topics feed from:** | **These topics feed from:** | **These topics feed from:** |